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VANTAGE POINT AT MESA ARTS CENTER

6/20/2015

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To some, fiber art is all about rugs, quilts, or slight bits of string hanging from a painting or off an installation. But artist Maggy Rozycki Hiltner ties history, environmentalism, and nostalgia into a stunning piece of conceptual artwork, challenging the perceived notion of what fibers and sewing can create and communicate with her piece titled *The Vantage Point*, now on display at the Mesa Arts Center.



The series of wall panels, filled with a bright separation line of green and blue, circle the 72 linear feet of walls in the square room. This orientation and the narrative nature of the work, particularly as the viewer walks around the narrative structure of the embroidered patches and areas, is reminiscent of the Bayeux Tapestry, a 230 foot long cloth embroidered book of sorts, telling the story of the Norman conquest of England leading up to the Battle of Hastings that was began over five hundred years ago. Bayeux was created to lead the viewer through the historical story in a pictorial sense, displaying its history in visual rather than written form to appeal to the masses.

