

Calendar

EXHIBITS, CLASSES, RETREATS, SHOWS & SALES

Arizona

Phoenix: *Pattern Play: The Contemporary Designs of Jacqueline Groag* (now–Aug 9, 2015) Phoenix Art Museum; <<http://www.phxart.org/exhibition>> (602) 257-1880.

California

Camarillo: Fiber Art Studio Workshops (Ongoing) Studio Channel Islands Art Center; <www.studiochannelislands.org> (805) 404-2090.

Los Angeles: *Opulent Art: 18th Century Dress from the Helen Larson Historic Fashion Collection* (Feb 10–July 4, 2015) Fashion Institute of Design and Merchandising Museum; <<http://fidm-museum.org/exhibitions/current/>> (213) 623-5821.

Mendocino: Classes in Weaving, Dyeing & Basketry (Ongoing) Mendocino Art Center; <www.MendocinoArtCenter.org> (800) 653-3328, ext. 10.

San Francisco: *High Style: The Brooklyn Museum Costume Collection* (Mar 14–July 19, 2015) deYoung Museum, Golden Gate Park; <<http://legionofhonor.famsf.org/exhibitions/high-style-brooklyn-museum-costume-collection>>.

San Francisco: *Woven Luxuries: Indian, Persian, and Turkish Velvets from the Indicator Collection* (now–Nov 1, 2015) Asian Art Museum; (415) 581-3500 <www.asianart.org>.



Maggy Rozycki Hiltner. Providence, 2012
Cotton and found embroidery, Hand-stitching and appliqué, 39 x 44 inches.
Photo by Gene Rodman.

San Jose: *A Common Thread: Stitching and Embroidery* (Mar 7–July 5, 2015) San Jose Museum of Quilts and Textiles; (408) 971-0323 <<http://www.sjqmusem.org>>.

Connecticut

Brookfield: Classes in Fiber, Jewelry, Basketry (Ongoing) Brookfield Craft Center; (203) 775-4526. <www.brookfieldcraftcenter.org>.

District of Columbia

Georgetown: *Unraveling Identity: Our Textiles, Our Stories* (Mar 21–Aug 24, 2015) The Textile Museum; (202) 994-5200 <museuminfo@gwu.edu>.



Sarung, Indonesia, Indonesian Chinese (Peranakan), 19th century. TM 1991.32.1.
Gift of Mary Jane and Sanford Bloom.

Georgia

Atlanta: Chattahoochee Handweavers Guild Classes (Ongoing) North DeKalb Cultural Center; <www.chgweb.com> (404) 855-1244.

Atlanta: *Velocity of Textiles 2015* Chattahoochee Biennial of Textiles 60th Anniversary Juried Exhibit (May 14–July 31, 2015) Ernest G. Welch Gallery, School of Art & Design, Georgia State University, 10 Peachtree Center Ave.; <<http://chgweb.com>>.

Illinois

St. Charles: Workshops in Repurposing Fabrics, Color, and Tablet Weaving (Ongoing) Fine Line Creative Arts Center, 37 W570 Boleum Road; <www.fine-line.org> (603) 584-9443.

Indiana

Monrovia: Fiber Classes (Ongoing) Indiana Traditional Arts Center; <<http://www.TraditionalArtscenter.org>> (317) 996-3322.

Kentucky

Paducah: *Fantastic Fibers 2015* (Apr 11–June 6, 2015) Yeiser Art Center, 200 Broadway; <TheYeiser.org>.

Louisiana

Natchitoches: *Small Tapestry International 4: Honoring Tradition, Inspiring Innovation* (June 8–Aug 15, 2015), Northwestern State University; <www.americantapestryalliance.org>.

Maine

Deer Isle: Studio Classes in Weaving and More (Ongoing) Haystack Mountain School of Crafts; <www.haystack-mtn.org> (207) 348-2306.

Maryland

Baltimore: *Lessons Learned: American Schoolgirl Embroideries* (now–May, 2015) Baltimore Museum of Art, 10 Art Museum Drive; <<http://www.artbma.org>> (443) 573-1700.



Maria, 1800–1825. The Baltimore Museum of Art: Gift of Mrs. Francis White, from the Collection of Mrs. Miles White, Jr.

Massachusetts

Brockton: Classes & Workshops (Ongoing) Fuller Craft Museum, 455 Oak Street; (508) 588-6000. <www.fullercraft.org>.

Shelburne Falls: Classes (Ongoing) Visit <<http://www.vavstuga.com>> for details on our classes and our new Web Store; Contact Bettie Zakon-Anderson (413) 625-8241, office@vavstuga.com.

Williamsburg: Classes (Ongoing) At Snow Farm; Contact Mary Colwell <www.snowfarm.org>, (413) 268-3101.

Worcester: Classes in Weaving, Rug Hooking, Shibori, Spinning, Jewelry, Knitting, Creativity, Navajo Weaving, Felting, Batik, Dyeing, Stitchery (Ongoing) At Worcester Center for Crafts; Contact Caitlin Barkoskie, (508) 753-8183. <<http://worcestercraftcenter.org>>.

Minnesota

Minneapolis: Fiber Arts Classes (Ongoing) Weavers Guild of Minnesota, 3000 University Ave.; (612) 436-0463. <www.weaversguildmn.org>.

Minneapolis: *Small Expressions 2015* (May 28–July 4 2015) HGA's annual international, juried exhibit featuring small-scale works created using fiber techniques in any media. Textile Center, 3000 University Ave.; (612) 436-0464 <<http://www.textilecentermn.org>>.

Missouri

Columbia: Classes & Workshops (Ongoing) Carol Leigh's Hillcreek Fiber Studio; (573) 874-2233 <www.HillcreekFiberStudio.com>.

New Jersey

Clinton: Classes (Ongoing) Hunterdon Art Museum; <www.hunterdonartmuseum.org> (908) 735-8415, ext. 21.