



MAGGY ROZYCKI HILTNER

The Monsanto Twins Try a Little Genetic Engineering, 2002, hand-stitched cotton, 13 by 15 inches, photo/ David Hiltner. "My work is about chance, danger and anomaly. The use of a gene gun — essentially a .22 shell shot into a plant to introduce new genetic material — is likened to playing William Tell. The act is a bit humorous; the results are potentially devastating. The twins illustrate the inherent danger in and unpredictable outcome of the genetic engineering of our food."

Born 1975, in Vineland, NJ. Lives in Wichita, KS. Attended Syracuse University, NY (B.F.A. sculpture 1997), Arrowmont School of Arts and Crafts, Gatlinburg, TN (fibers and textiles 1998).